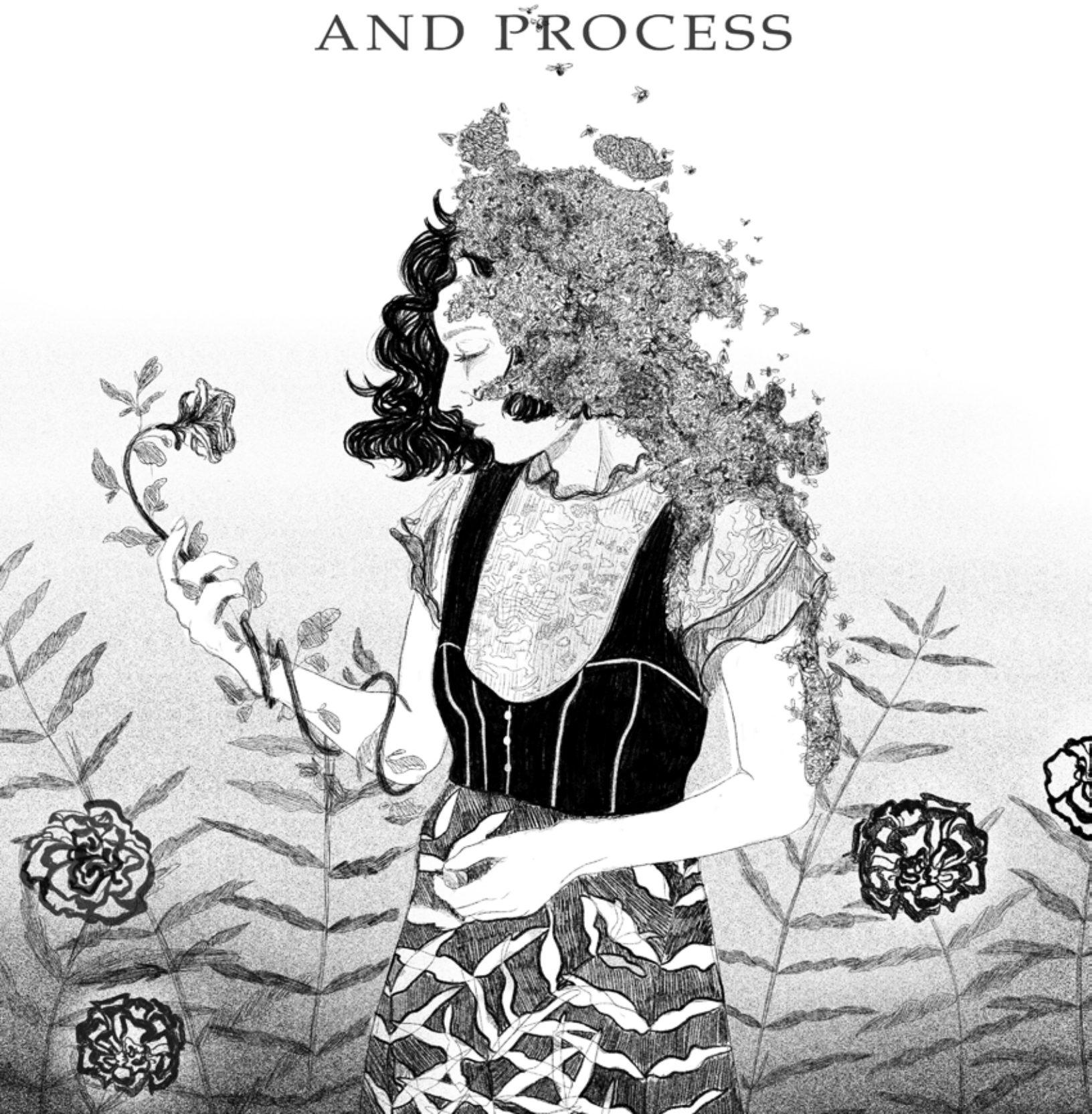


KENDALL MADISON
BOOK ILLUSTRATIONS
AND PROCESS





All rights reserved

Artwork © Kendall Madison 2020

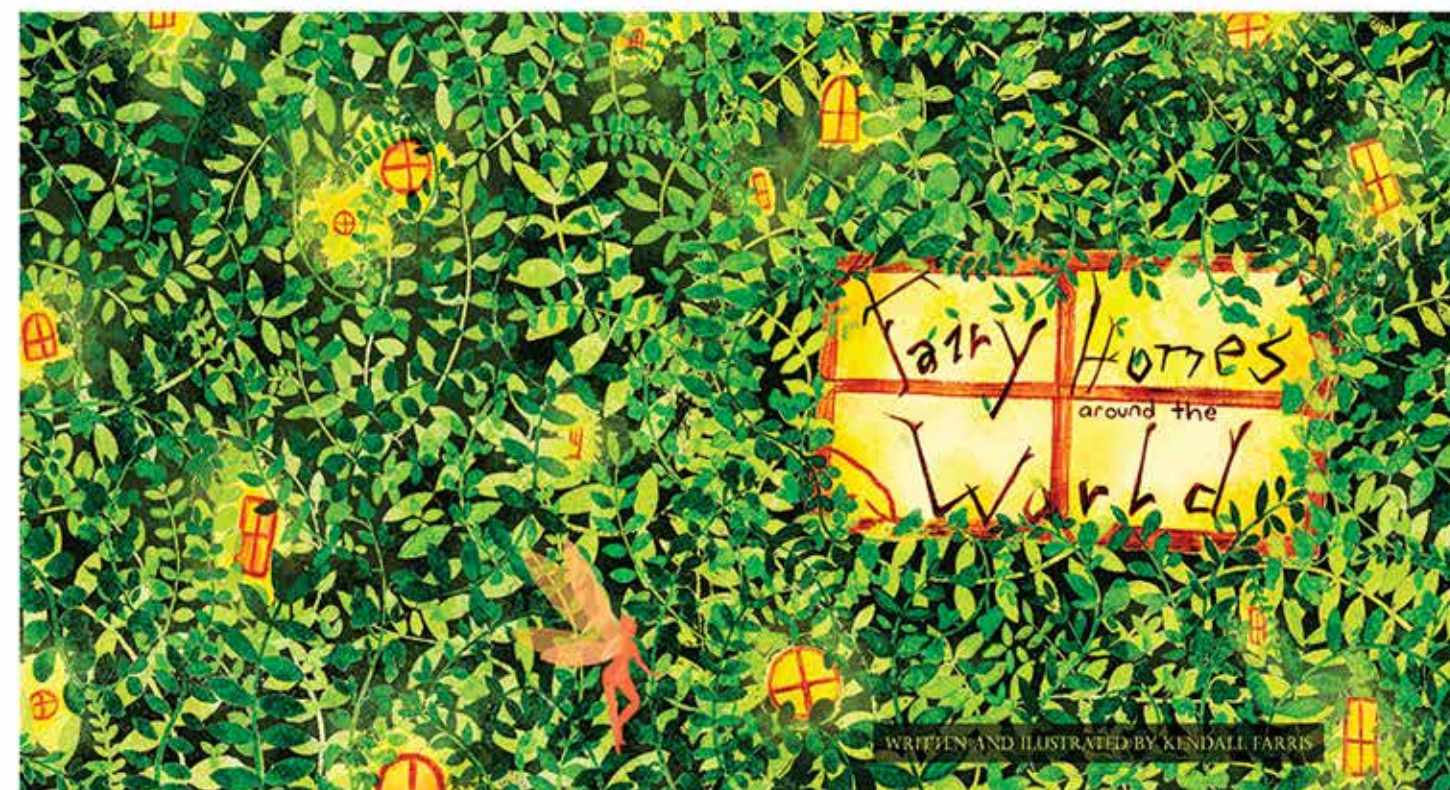
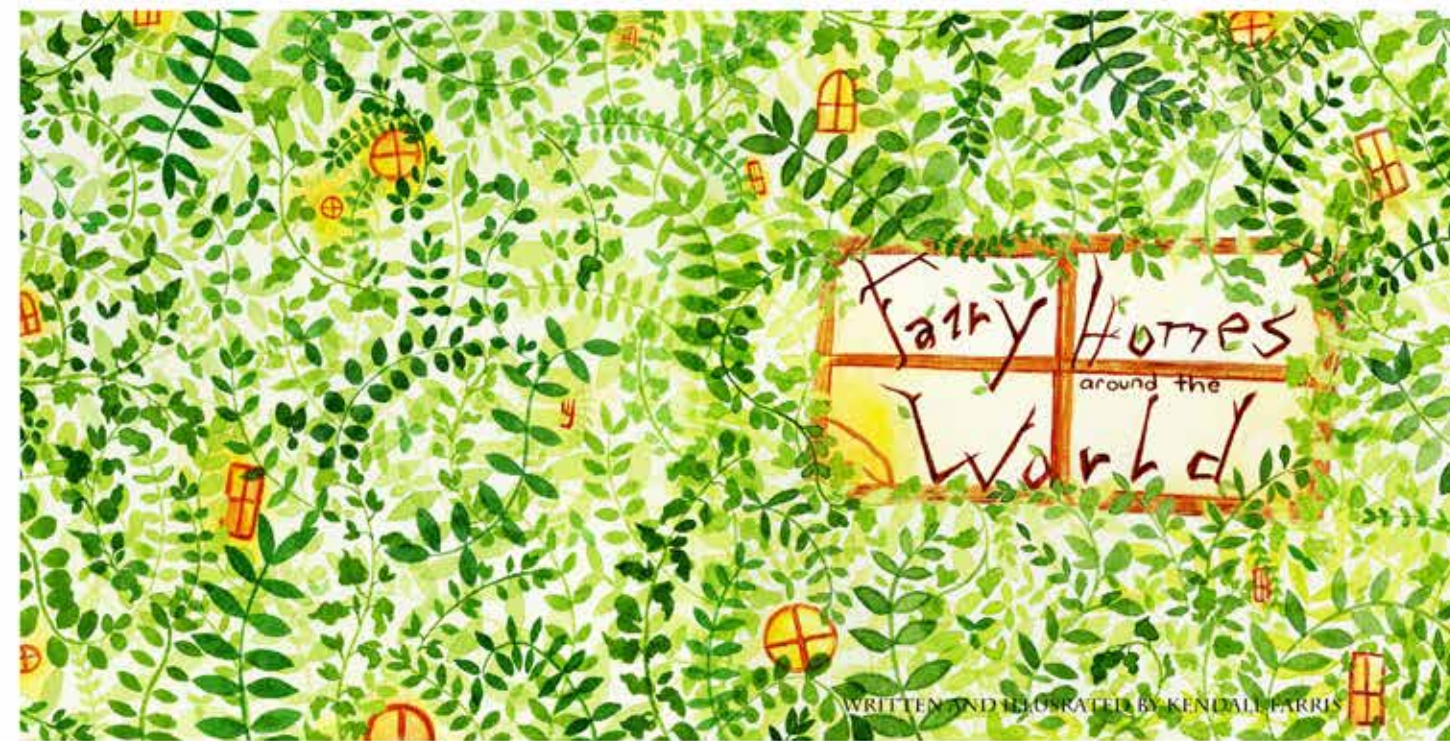
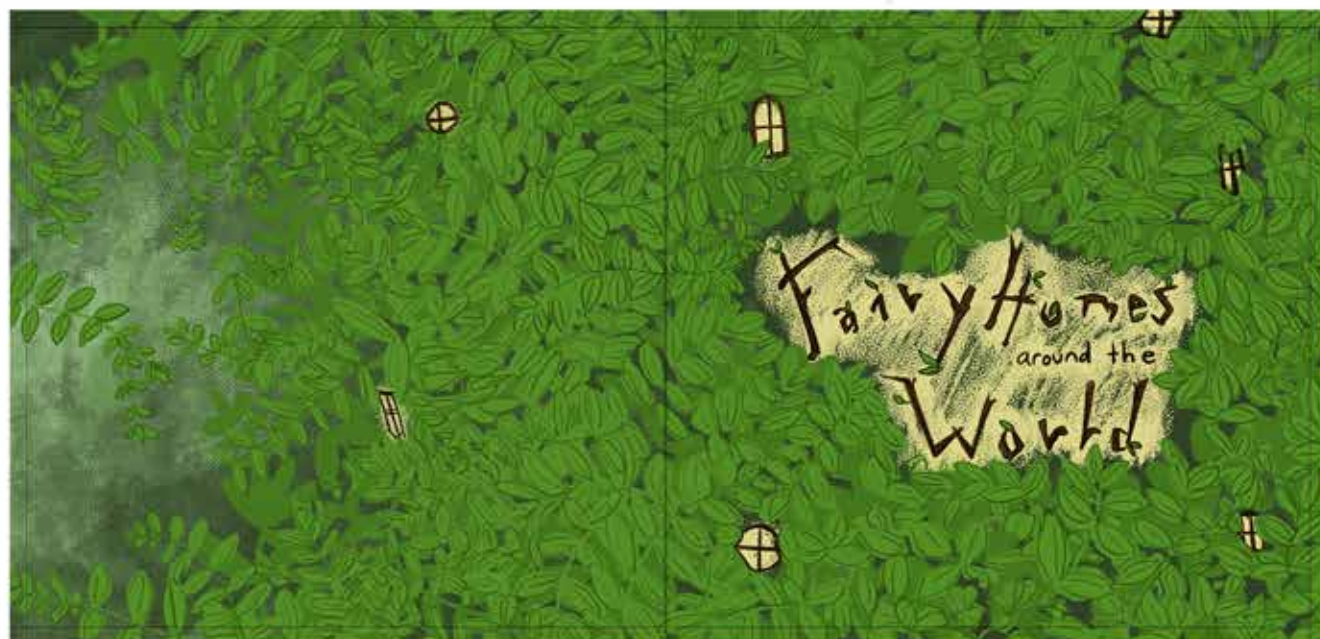


Kendall is an aspiring literary illustrator who believes that book covers should be just as immersive as the stories themselves. As a child she spent hours pouring over picture books, not realizing until much later that she wanted to give the same sense of wonder that she felt to others. She hopes to write and illustrate her own children's book in the future.

This book is a collection of her best narrative illustrations and cover art for existing and fictional book covers.



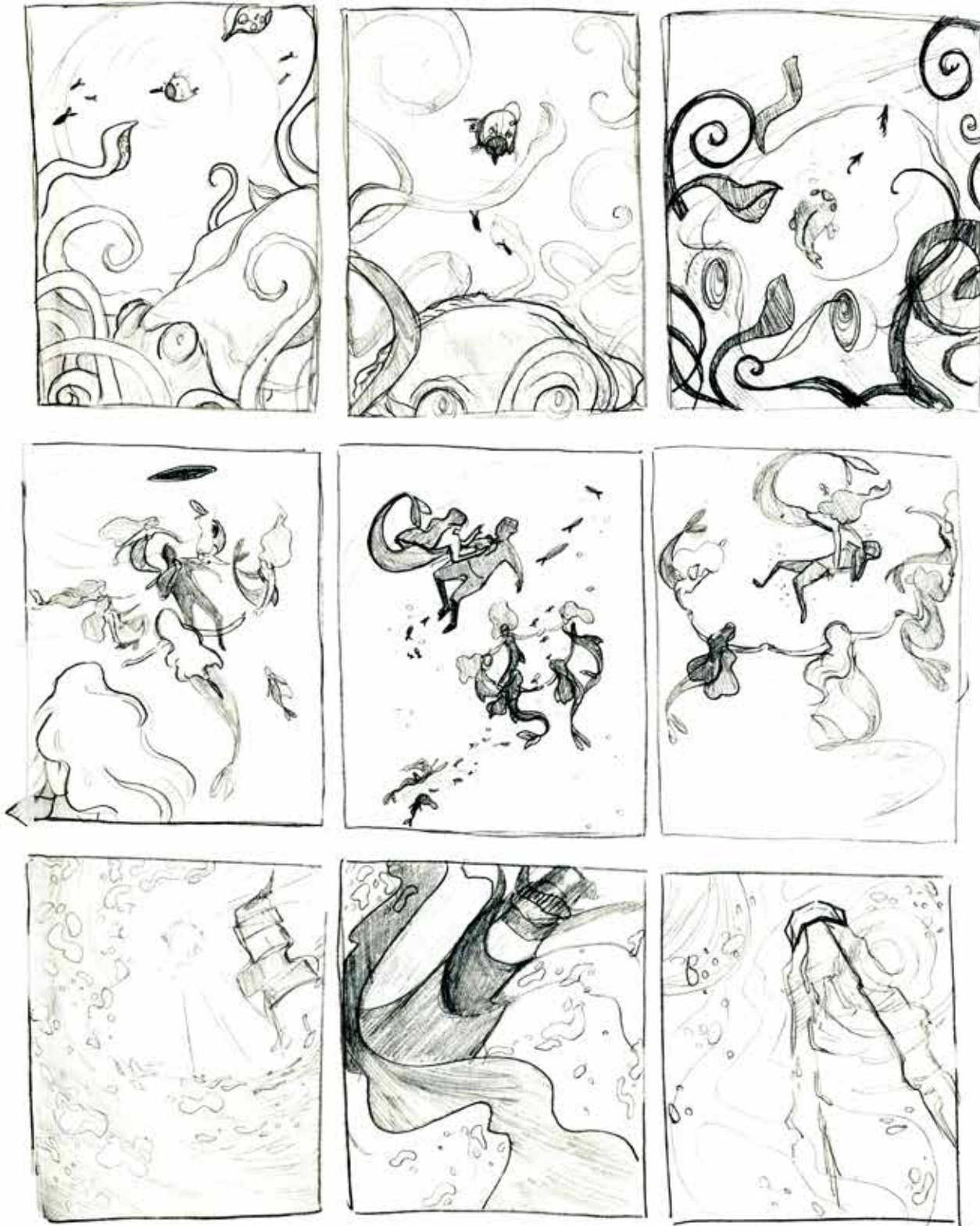
Fairy Homes around the World is the first book I ever conceptualized. Representing my childhood, this 32 page picture book illustrated different hidden fairy houses in different parts of the globe.



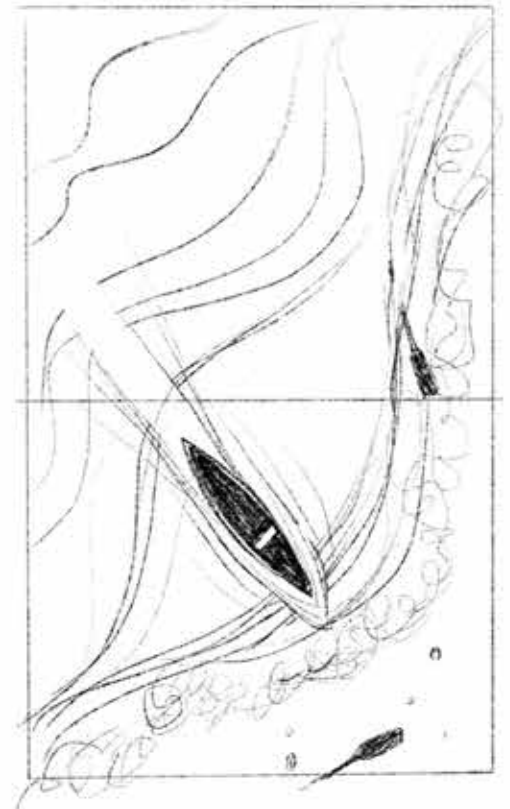
Fairy Homes around the World, watercolor and digital

The Leviathan

A zine based on the poem, "The Leviathan", written by Gert Strydom. I illustrated the first of three stanzas.



interior sketches



sketches



cover sketch



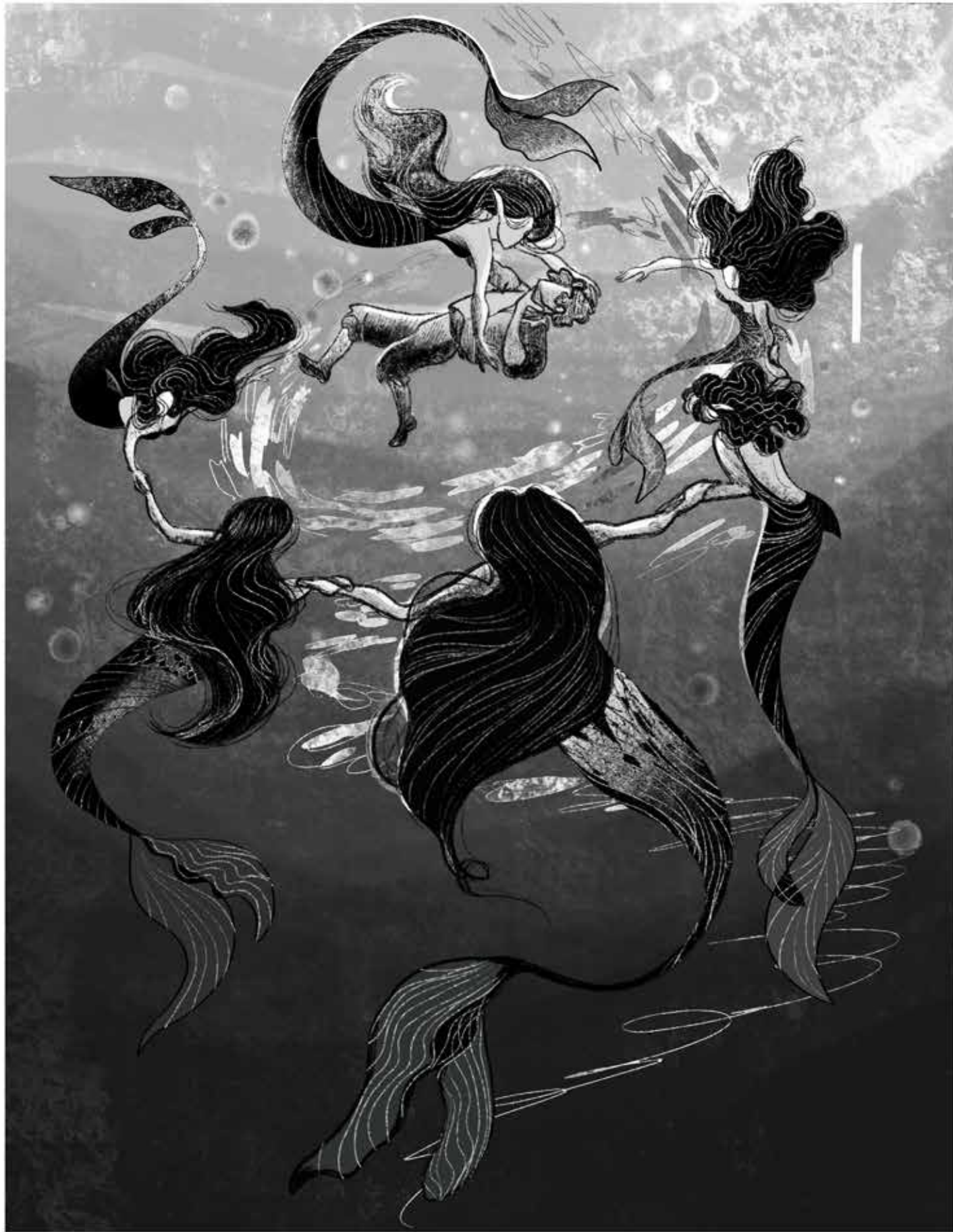
The Leviathan, Digital



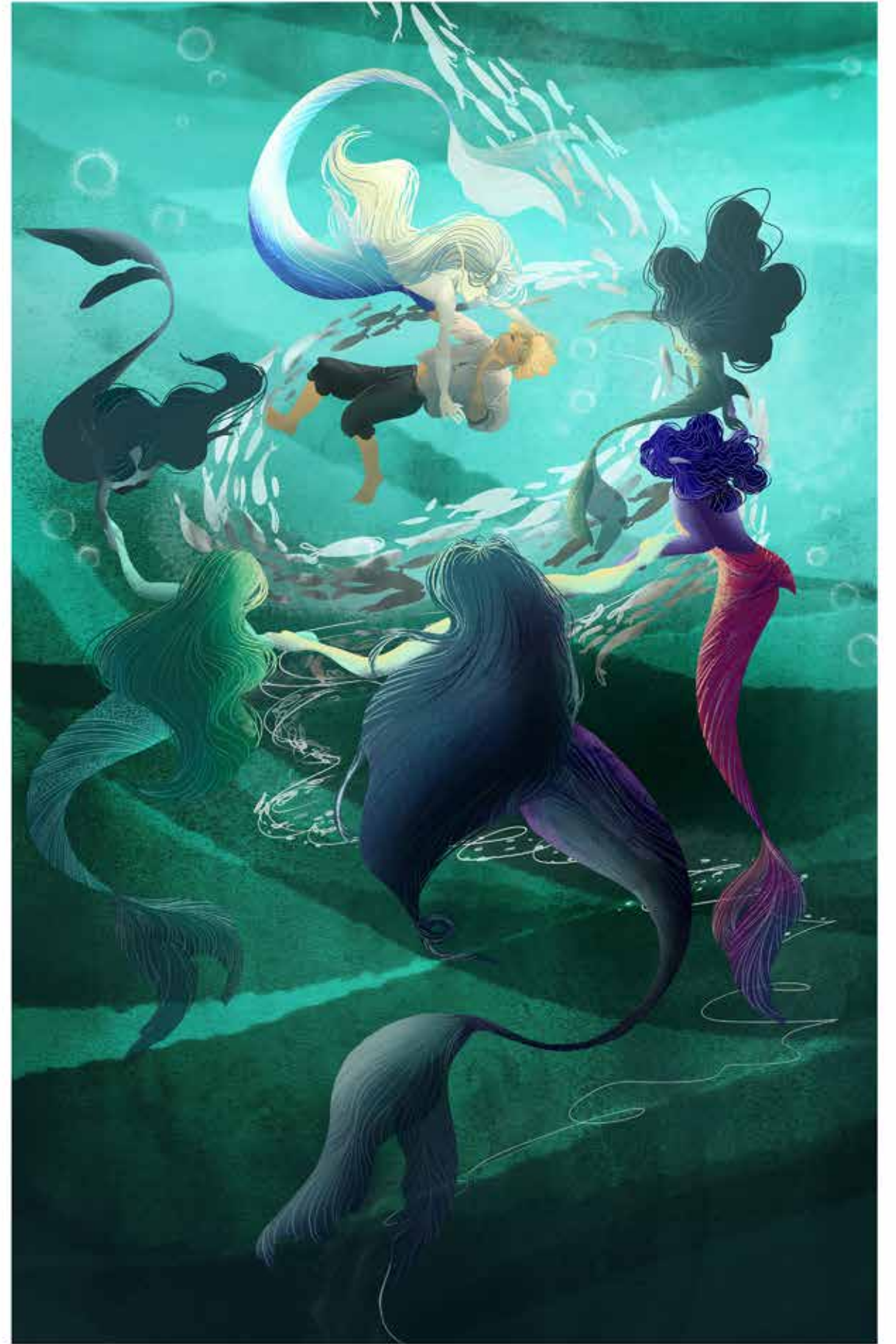
lighthouse sketch



The Lighthouse, digital



mermaid sketch



The Mermaids, digital



leviathan sketch



The Leviathan, digital

Peter Pan by J.M. Berrie



cover sketches



Peter Pan, digital

Of Bees and Mist by Eric Setiawan



Mock Book cover sketches



Of Bees and Mist, watercolor and digital

The Name of the Wind by Patrick Rothfuss



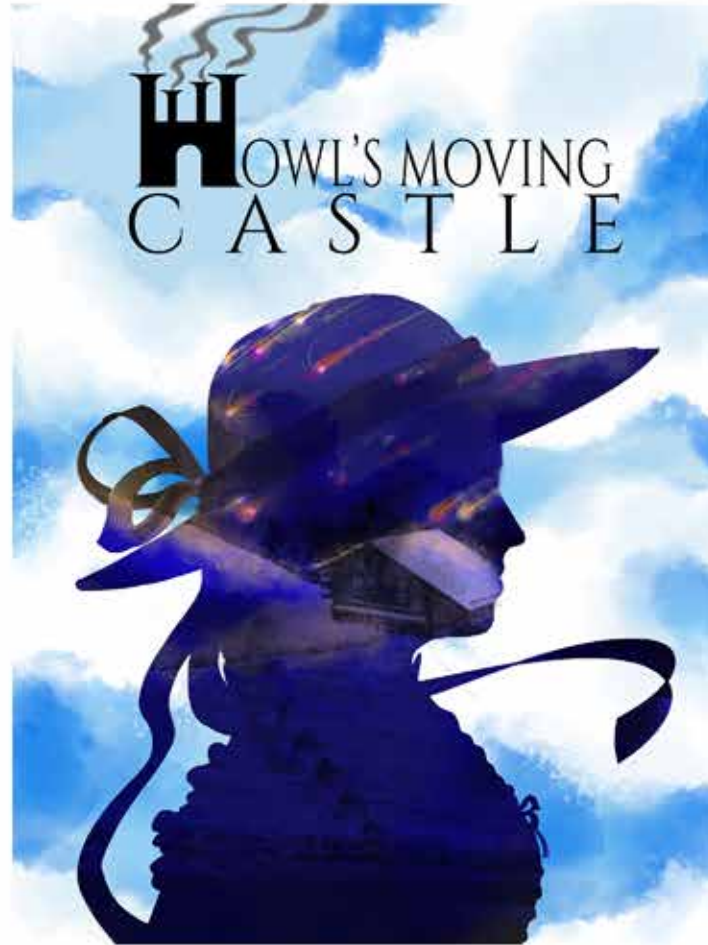
digital sketch



The Name of The Wind, digital

Howl's Moving Castle by Diana Wynne Jones

HOWL'S MOVING CASTLE



digital color comp and sketch



Howl's Moving Castle, digital

Beauty and The Besast, by Gabrielle-Suzanne Barbot de Villeneuve



final sketches



Beauty and the Beast, digital

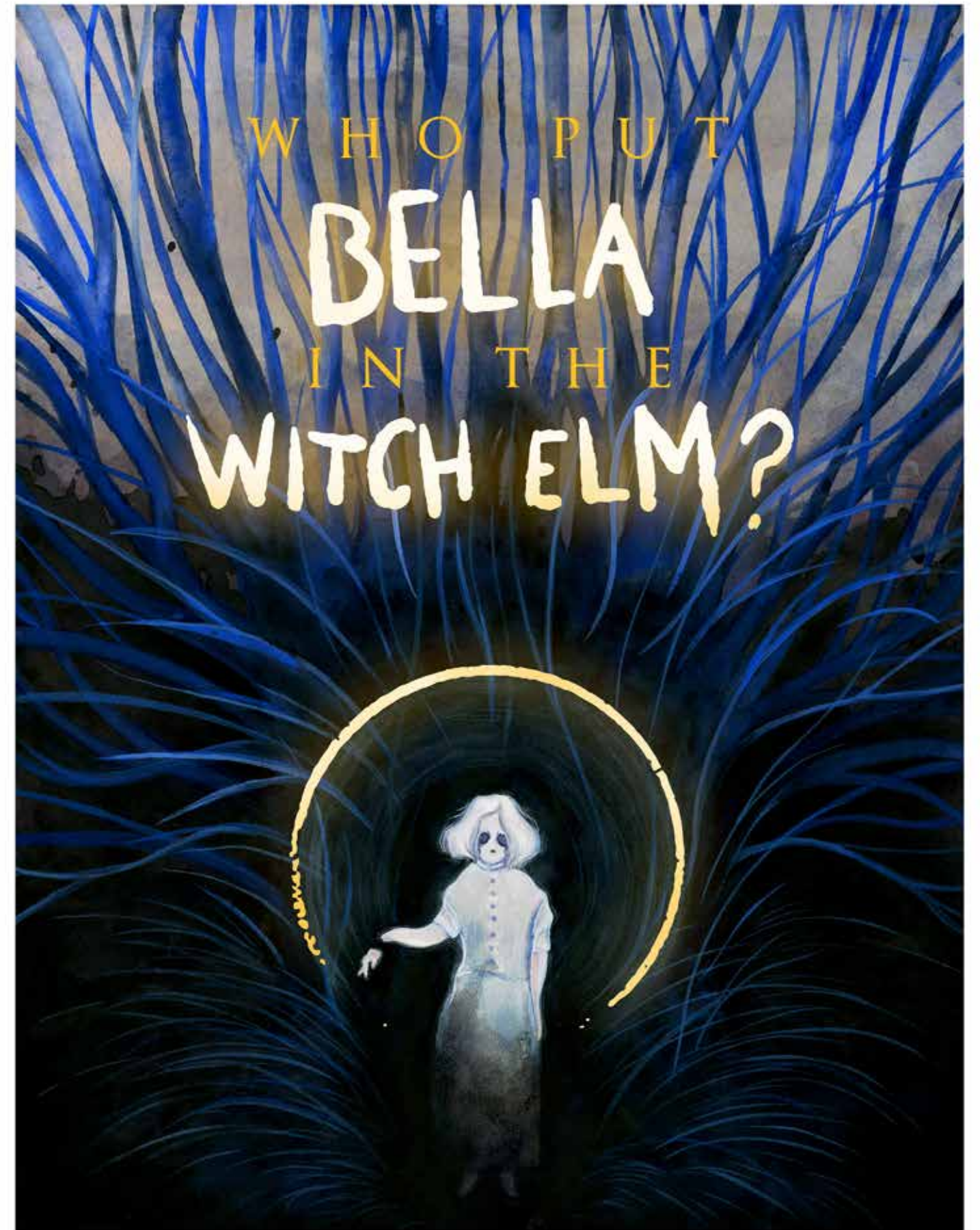
Who Put Bella In the Witch Elm?



This mock book cover is based on the true crime cold case in England, 1943.



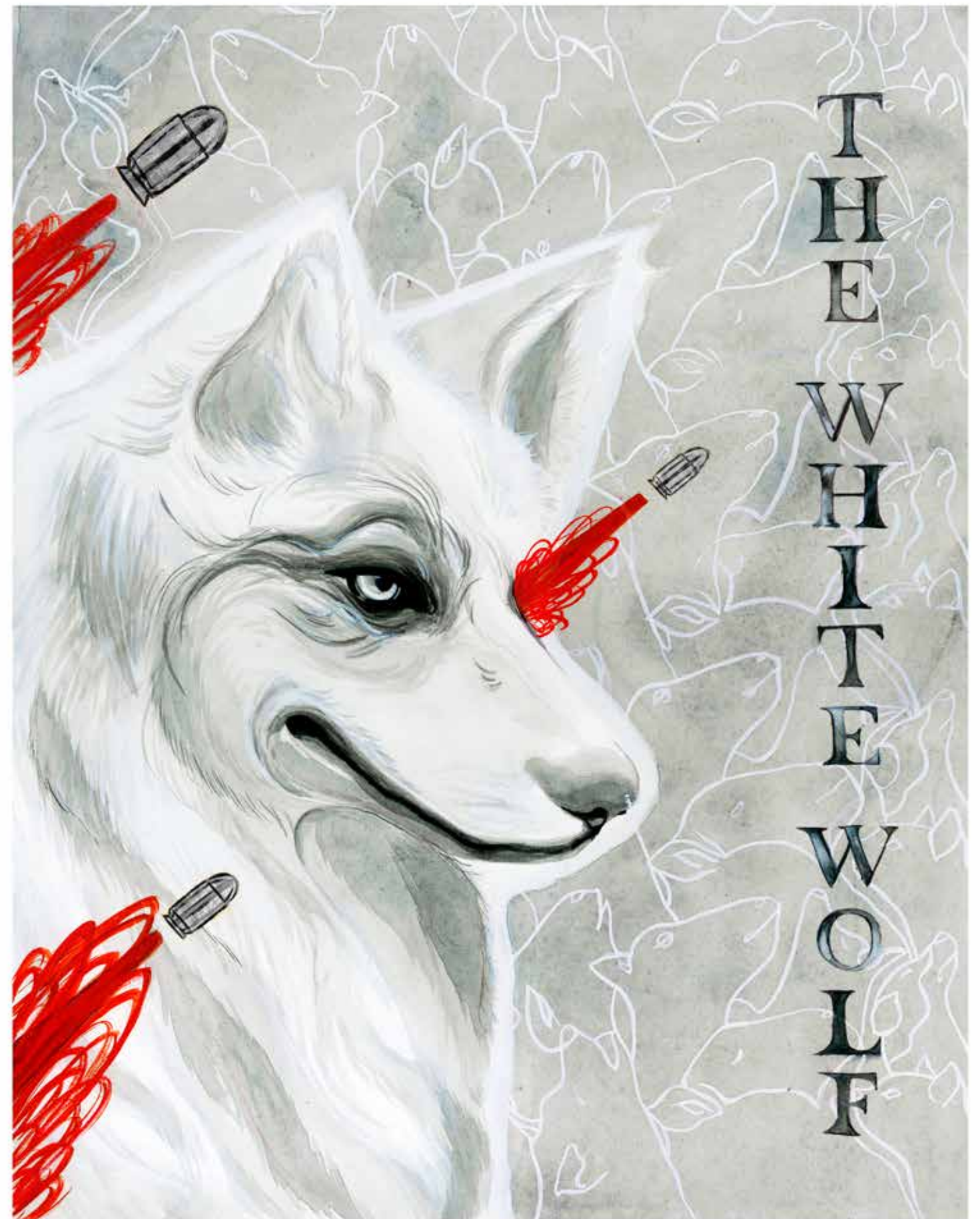
sketches and digital composition



Who Put Bella in the Witch Elm? watercolor, gouache, and digital



white wolf sketch



The White Wolf, gouache and watercolor

- The Winchester Mystery House:
 many strange doorways and trapdoors
 leading to nowhere, haunted and cursed
 The death of Sarah Winchester's husband
 and child led her to build onto her
 house to keep evil spirits away.

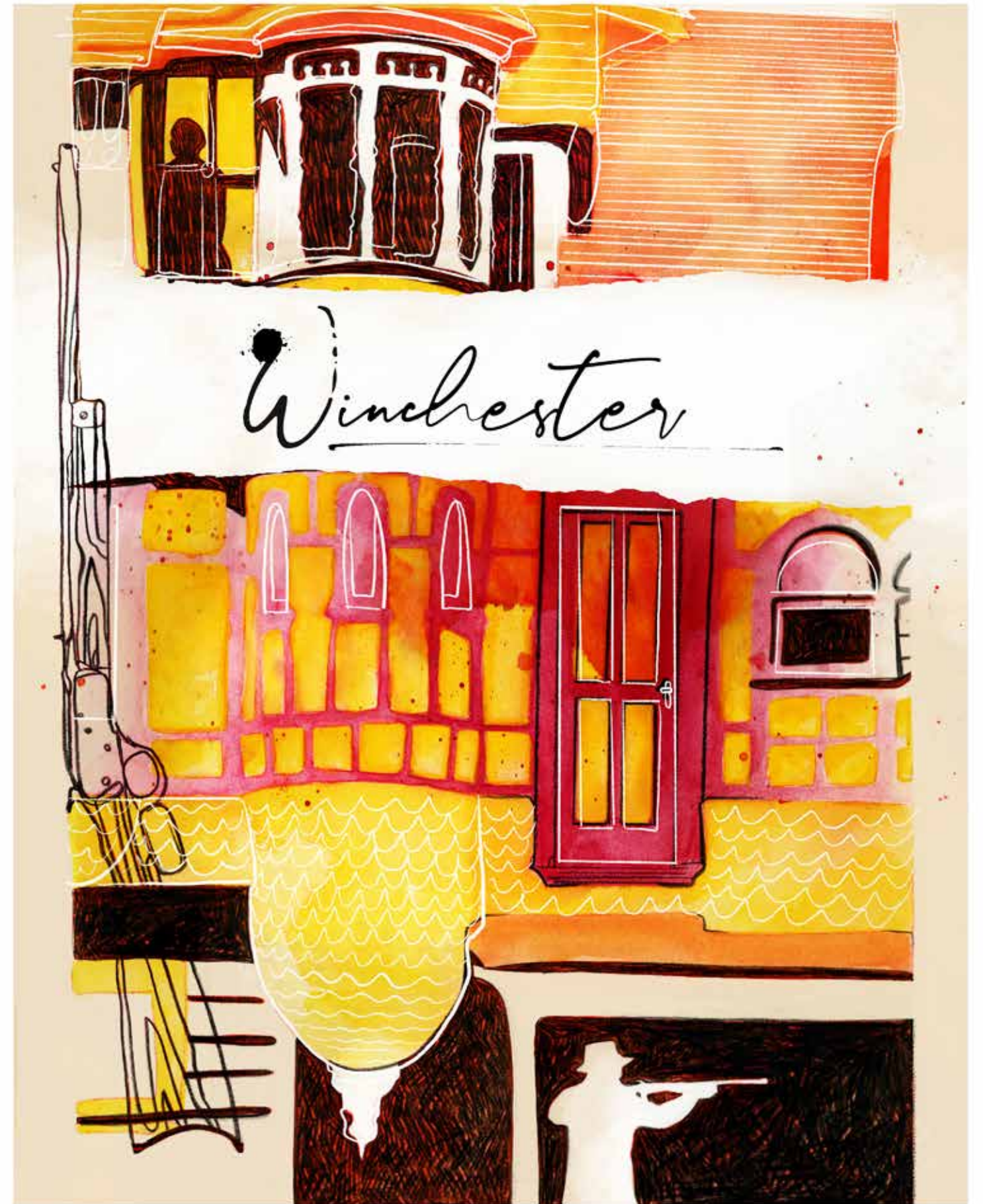


→ the #
 13 was very
 important



winchester digital sketch

This mock book cover
 is based on the
 Winchester Mansion,
 known for its rich
 history and paranmal
 activity.



Winchester

Winchester, watercolor, gouache, and digital

365 Collection Cover

This cover is for the digital literary journal, Lucky Jefferson, and their collection of 365 poems that was published online



365 collection sketch



365 Collection, digital



For more of Kendall Madison
visit her Instagram
[@madiison.arts.](https://www.instagram.com/madiison.arts)